

EMMA FAKENAME

• teacher | editor •

HIGHLIGHT OF QUALIFICATIONS

- Skilled editor, with training and experience in copyediting and proofreading
- Experienced teacher and teacher-of-teachers
- Extensive networks in educational community and knowledge of market through leadership in Association of Great Teachers and affiliation with UofX
- Effective, empathetic communicator with authors fostered through freelance editing
- Member of Editors Canada and Society for Editors and Proofreaders

SKILLS

Editing and Proofreading

Three years' experience freelance copyediting and proofreading, working both with authors directly and with publishing houses (Fakehouse Publishers, McSomething). Focus on books for and about children: concept books, early readers, childrens' nonfiction, YA novels, but also books of lesson plans and pedagogical supports. Strong understanding of editorial best practices: completed Editing and Proofreading Certificate from Placename U in 2017, and have pursued continuing professional development and mentorship through editing associations.

Primary School Teaching

Experienced teacher of children ages six to ten. Familiar with teachers' and learners' evolving needs in the publishing market due to affiliation with and leadership in AGT. Experience teaching in smart classrooms and with digital tools. Strong understanding of primary core curriculum, and good familiarity with secondary core curriculum.

Providing Training

Preparing and delivering effective training to student teachers at U of X through fieldwork placements and invited lectures. Supporting student teachers through written and oral feedback, enabling them to achieve their required competencies. Consistently ranked in top 15% of fieldwork instructors.

Project and Financial Management

Served as President of AGT (2010-12). Lead executive committee: recruited and managed ten chairs and co-chairs, fostering collaborative team environment. Oversaw three 600-person annual conferences. Developed conference budgets, planned logistics, recruited vendors, and facilitated volunteer and speaker recruitment. Worked within a team to anticipate and solve problems before they arose. Consistently delivered conferences on budget.

Communications and Author Relations

Developed and ran successful part-time freelance business. Demonstrated effective communication and relationship building, evident in substantial numbers of word-of-mouth referrals. In addition to editing for publishers, worked repeatedly with 22 authors, six of whom published traditionally, and sixteen of whom self-published--including two digital-born interactive YA novels.

WORK EXPERIENCE

Editor and Founder (2017 to present)

Emma Fakename Editorial Services

Preceptor and Guest Instructor (2012 to present)

Bachelor of Education, University of Xplace

Teacher, Second Grade (2003 to present)

Somebody Famous Elementary

PROFESSIONAL DEVELOPMENT

Editing and Publishing Certificate (2017)

University of Placename

Relevant coursework in proofreading, copyediting, budgeting, and project management for publishers